New Left Review (An Orrey of Errors to be an Orrey Proper)

By Perry Anderson

Introduction
By Eric Hobsbawm

Please cover Althusser in a voice which is pure.

I also mean fibbing.

I call this style, he jokes. He means it is a politician doing this style of Lenin, Mao and recently the Isaac Deutscher Memorial history covering Leon Trotksy and his life available on film now in finally settled dirty image cinema.

Part I – The Originals

I. How Althusser and Sartre work Together for Badiou, and Sirohi, the Prophet

By Perry Anderson

In fact then an Orrey of errors that Althusser was, he felt he was covering abstraction, by a rule which applies to structures and processes within structures and structures within that and this become a complex structured whole which then has details in Spinozan senses which is articulated with Kant for an artistic Idea of fibbing details like Hegel as well.

Now Sartre becomes a complex expressive whole which is expressive and integrative of the whole complex argument which is a spiral of dialectical abstraction just covered as Stylish comments on finally “ensembles” which becomes the whole critical reflexive method of covering stylish terms.

Now Sirohi is the first exercise recently reading Marx in two ways – Spinoza and Marx with Greek history of coinage and say a Senior’s Story we covered and revealing the theological scripture precise to Hebrew language and Arabic, which then covers with in a second sense Spinoza and complex essence which means complex cross-sections of value in simple-form as then simple essence and intellectual attribute meaning a genius who organizes the simple cross-section of a simple value-form and this become many types of essences and substances like value and labour-theory which is just the many words of Marx which then becomes

unique words in Spanish and French, even Hebrew and Arabic – mohtasim then as intellectual and essence as his walking culture which is how Marx interprets Iran already.

The second is to compare this reading with a format he calls Sartre-like which means a full format of –

I. Labour from primitive to modern
II. Skilled Labour
III. Types of different levels of abstraction
IV. Form and Content, Universal, Particular and Singular
V. Style of Delivery

Now this complexly becomes

I. Rising from the abstract to the concrete
II. Totality which is complex ensembles
III. Trope-footnotes
IV. Journalistic smatterings.
V. Capitalism and firms
VI. Labour units – complexly and fibbed

Now in fact this system is then covered in pure language forcing. I call this argumentative in my sense.

II. An Attempt at a Synthesis

By Jairus Banaji

In fact then added to this is Rodney style in the end – I cover the footage of labour in informal sectors in Europe and Arab and Latin American continents as then far flung complexity which then has many and several mediations which abstract to quite simple surplus exploited from them in many ways like furniture production to companies and firms which is a formalist sketch is also footage of strikes and unique strikes all of which is in “A Quiet Place” a French scope novel by Sirohi.

Now I argue that this becomes then an Orrey for Sirohi – this complex detail is formally transposed to companies and surfaces and oblique cubes of Microsoft and how it is reducing wages there in a mediation with prices and prices fluctuate this way by labour in his surface of education coverage which quite like a formal transposition covers as his profit staff becoming dynamic based on a factor called let us say in one universalism – agitation of Spanish protests against EU and World Bank.

It means simply then shift the Orrey to in fact concrete news – not this practico-inerte field of exploitation – the small footage of black people migrating in Southern Spain to France which attracts black people there for some trading reason with Algeria in history.

I now scope this to history – skilled labour was unique to Italian working classes – a sketch of footage in the 19th century of such skilled labour in cathedrals even in Iran of modern conceptions of colonization.

All of this is progressive-regressive and covers also Greek coinage in Spinozan format as – “Perhaps essence is labour, that Prophet who arrives for this poor sculptor, the poorest mason, that divine Cuban paradise.”

III. Complex Rule of Abstraction

By Louis Althusser

And so by rule the abstraction covered above is a bit abstract and is like a theoretical practice of in fact Sirohi, a concrete abstraction with many details and quips, which makes him Spinoza. Imagine covering Jewish criticism, scripture and concrete politics of in fact the Arab factory regime with a shift to in fact mainstream coverage of economics in the mass media, and then characteristically applying this to literature and films.

I apply the rule in complex format that he can be more complex and concrete in ensemble style – that then is Spinoza again, something like Thebes for us today, that complex world of councils in now dirty image purity, with Trappean monks covering its relevance in audio-formats of Gospels.

I mean this complexity is finally first-level, and second-level and world market today like.

Pure infinite coverage of what is a scientific abstraction finally, in differential calculus and such discoveries also finally of Oskar Negt, and gestalt mathematics to be covered in a style of delivery.

Even Trotskyism, Lenin and Mao he adds.

What a stylish politician. Glad he predicted his freedom in a joke.